

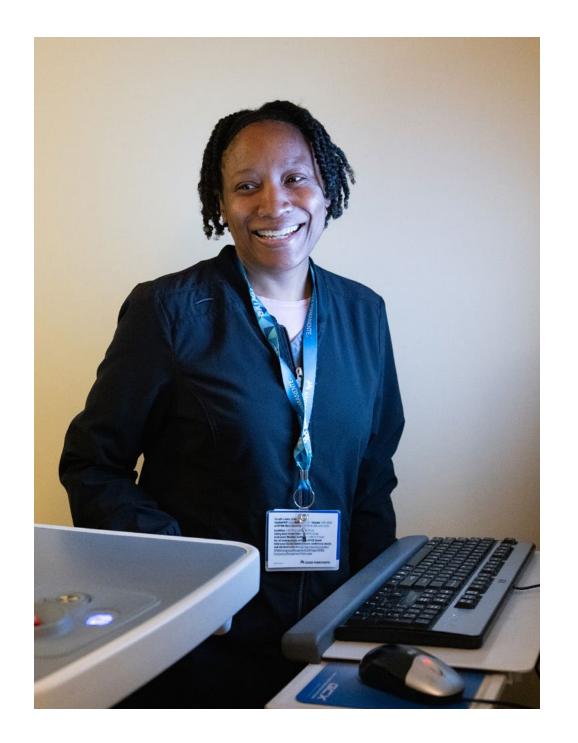
LMP Brand Guidelines

LOGO AND DESIGN ELEMENTS

Updated August 2025

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Introduction

WHAT IS THE LABOR MANAGEMENT PARTNERSHIP?

The Labor Management Partnership (LMP) is jointly led and funded by Kaiser Permanente and two groups of Partnership unions, the Coalition of Kaiser Permanente Unions and the Alliance of Health Care Unions. Created in 1997, the Partnership brings together Kaiser Permanente workers, managers, and physicians at all levels of the organization. It is the largest and longest lasting partnership of its kind in the country. Our frontline unit-based teams (UBTs) are the engine of performance improvement at Kaiser Permanente, with union members, managers, dentists and physicians sharing information, responsibility and decision making.

We're stronger together — and together, we're achieving more than ever before.

Read more about LMP.



Our Logo

The LMP logo captures the essence of partnership. The logo is a treatment that combines a monogram with a logotype. In the monogram, each of the three LMP initials works with the others to create the whole. In the logotype, the word "partnership" supports "labor" and "management"— visually capturing the essence of partnership.

As an expression of the Labor Management Partnership's core values, the logo is a very important asset. To maintain consistency, the following pages illustrate the correct usages of the logo and also provide examples of how not to use it.

MONOGRAM AND LOGOTYPE

The LMP logo is a 2-color type treatment where the letterforms of LMP are combined to convey the idea that labor and management form a partnership.



LMP monogram

the logotype



Pantone 144C CMYK: 2 55 100 0 **RGB:** 241 138 33

HEX: #f08921



Pantone Cool Gray 11C CMYK: 65 57 52 29 RGB: 85 86 90

HEX: #555659

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Our Logo: Clear Space and Minimum Size

CLEAR SPACE

A defined amount of space around the logo should be kept clear of any other text, graphics, decorative trims, or borders. The optimal clear space is represented by "1x," which is equivalent to the height of the logo.



MINIMUM SIZE

The logo should never be smaller than 0.25" (18 pixels) in height for readability issues.





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Our Logo: Proper and Improper Uses





LABOR MANAGEMENT PARTNERSHIP

2-color:

Pantone 144C, Cool Gray 11C

1-color:

100% Black



LABOR MANAGEMENT PARTNERSHIP

2-color on dark background: Pantone 144C. White

1-color on dark background: White



Grayscale:

50% Black (LMP symbol) 85% Black (logotype)









Distorting the logo

(squeezing, stretching, etc.)

Changing the font of the logotype



LABOR MANAGEMENT PARTNERSHIP

Placing on top of a complex photo or image

Placing on a background without enough contrast



LABOR MANAGEMENT PARTNERSHIP

Adding an effect (drop shadow, outer glow, etc.) Changing the color of the LMP symbol or logotype





Creating a new arrangement of the logo's elements

Tilting or slanting

7 | SECTION 2 _ OUR LOGO



Our Logo: Placement

PREFERRED PLACEMENT

For materials intended for audiences within LMP, the preferred logo placement is: 1) the lower right hand corner; 2) the upper right hand corner.





Lower right hand corner

Upper right hand corner

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Our Logo: Co-branding

COMBINING LOGOS

For materials intended for audiences within the LMP, there may be times when the LMP logo will need to appear with our partner logos: Kaiser Permanente, the Coalition of Kaiser Permanente Unions and Alliance of Health Care Unions. The following pages illustrate the correct usages of when to use the LMP logo by itself and when to co-brand it with our partner logos.

OUR PARTNER LOGOS







Our Logo: Co-branding with All Unions

ALL UNIONS AND EXTERNAL AUDIENCES

When communicating with all Partnership unions, or audiences outside of Kaiser Permanente, the LMP logo is to be used by itself without our partner logos.







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Our Logo: Co-branding with the Coalition of Kaiser Permanente Unions

INTERNAL AUDIENCES

For materials intended for internal audiences within the Coalition of Kaiser Permanente Unions, the LMP logo will need to appear with both the Kaiser Permanente and the Coalition of Kaiser Permanente Unions logos. The following pages illustrate the correct usages of when to combine the LMP logo with this specific partner.









Full color







1-color: 100% Black



1-color on dark background: White









Changing the order of the logos



Stacking the logos

Our Logo: Co-branding with the Coalition of Kaiser Permanente Unions (continued)

DESIGN EXAMPLES

Here are examples of collateral intended for Coalition union audiences.







PowerPoint presentation for PSP Goals and Metrics

Joint Staffing Resources cover page

Performance Sharing Program email banner

12 | SECTION 2 OUR LOGO LMP BRAND GUIDELINES



Our Logo: Co-branding with Alliance of Health Care Unions

INTERNAL AUDIENCES

For materials intended for internal audiences within Alliance of Health Care Unions, the LMP logo will need to appear with both the Kaiser Permanente and Alliance of Health Care Unions logos. The following pages illustrate the correct usages of when to combine the LMP logo with this specific partner.











Full color







1-color: 100% Black



1-color on dark background: White









Changing the order of the logos



Stacking the logos

Our Logo: Co-branding with Alliance of Health Care Unions (continued)

DESIGN EXAMPLES

Here are examples of collateral intended for Alliance union audiences.







APSP Goal templates UBT Health Equity Toolkit

Qualified Bilingual Program

14 | SECTION 2 OUR LOGO LMP BRAND GUIDELINES



Our Logo: Choosing File Formats

FILE FORMATS

The LMP logo is available in the following file formats; visit LMPartnership.org/tools and click on LMP logo. These files are available in color and in black and white.

EPS: Vector format to produce high-resolution graphics for print.

TIF: Widely used image format for printed material; does not use compression, therefore does not lose image information; typically preferred for print projects and not recommended for web.

JPG: This compressed file requires less memory; used for web, email and multimedia such as PowerPoint presentations; better color accuracy than PNGs or GIFs.

PNG: Small file format; used for web, email and multimedia such as PowerPoint presentations; more colors than a GIF; has option of saving with a transparent background.

GIF: Smallest file format; uses minimum information needed to render a graphic; used for web and multimedia such as PowerPoint presentations; has option of saving with a transparent background; can be used for simple animations on the web.

CHOOSING FILE FORMATS

PROGRAM	PREFERRED FORMATS
PowerPoint on screen	jpg, png, gif
PowerPoint to print	tif, jpg
MSWord on screen	jpg, png, gif
MSWord to print	eps, tif
Excel	jpg, png, gif
Microsoft Publisher	tif, jpg
Web	jpg, png, gif

For professionally printed materials, check with your printer for preferred format specifications.

USE OF THE UNION BUG IN OFFSET PRINTING

For professionally printed materials, you must use a union printer. Please communicate with the printer and make sure the bug is positioned prominently on the back cover or bottom front of the piece. It is essential that the union bug is visible on any printed piece for the LMP.

15 | SECTION 3 _ DESIGN ELEMENTS

Design Elements

USE OF TYPOGRAPHY AND COLOR

This section provides specifications for typography, colors and imagery. Following these guidelines will help ensure that each graphic element reinforces LMP's identity in a clear and consistent way.



Ready, Set, Goals

Use these huddle messages to help your team meet goals for the Performance Sharing Program (PSP).



Get Ready: Start with the Basics.

The PSP is part of the national agreements negotiated between Kaiser Permanente and the Partnership unions. Ensure your teams are aware of their PSP goals.

The Coalition's PSP goals — set by management and labor — are KP-wide and run from 2024 to 2027. They are:

- » Attendance
- » Controlling high blood pressure
- » HCAHPS Likelihood to recommend¹
- » CAHPS Meteor care experience²
- » Flu vaccination rate

Use the Coalition PSP fact sheet to communicate these goals.

The Alliance's PSP goals are set by management and labor in each market. They are:

- » Affordability
- » Attendance
- » Quality
- » Service
- » Workplace safety

Use the PSP affordability goal template to highlight the top goal.



Get Set: Own the Goals.

Help your team meet PSP goals and metrics. Show the value of unit-based teams — improve care, help KP succeed, and get rewarded for it. This is a win for everybody.



Go: Lead the Way.

You've got the goals and the know-how — now rally your team. Launch UBT projects that drive results. Deadlines are coming fast. Every step takes us closer to our goals and payouts.



PRO TIP

Visit www.LMPartnership.org to find PSP tools and resources:

- » Coalition how-to guide
- » Alliance how-to guide

1 Service goal is split between HCAHPS and CAHPS in Hawaii, Northern California, Northwest and Southern California. 2 Only CAHPS goal applies to Colorado, Mid-Atlantic States and Washington.





Design Elements: Typography — Primary Fonts

When creating LMP materials — PowerPoints, brochures, posters, etc. — use the Trade Gothic and Gotham fonts if they are available on your system. If they are not, please use Avenir and Arial as substitutes (see next pages).

TRADE GOTHIC

Trade Gothic is a sans serif font that is the LMP branded font and the preferred font family to use for body copy and smaller text because of it's great readability. The condensed versions also work well for headers and subheads.

Trade Gothic Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",

Trade Gothic Light Oblique

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890!@#\$%^&*()_+-=<>?:",

Trade Gothic Regular ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",

Trade Gothic Oblique

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890!@#\$%^&*()_+-=<>?:",

Trade Gothic Bold No.2

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",

Trade Gothic Bold No.2 oblique ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",

Trade Gothic Condensed No. 18
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@#\$%^&*()_+-=<>?:",

Trade Gothic Condensed No. 18 Oblique ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",

Trade Gothic Bold Condensed No. 20 ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",

Trade Gothic Bold Condensed No. 20 Oblique

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*() +-=<>?:",



Design Elements: Typography — Primary Fonts (continued)

GOTHAM

Gotham is another san serif font family that works well with creating emphasize such as headlines and subheadlines.

Gotham Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*() +-=<>?:",

Gotham Light Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*() +-=<>?:",

Gotham Book

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",

Gotham Book Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",

Gotham Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",

Gotham Medium Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*() +-=<>?:",

Gotham Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",

Gotham Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",

Gotham Black

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",

Gotham Black Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",



Design Elements: Typography — Alternative Fonts

AVENIR

Avenir is the Kaiser Permanente branded font family and can be used when Trade Gothic and Gotham are not available.

Avenir Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",

Avenir Light Oblique

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",

Avenir Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",

Avenir Oblique

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",

Avenir Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",

Avenir Medium Oblique

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",

Avenir Heavy

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",

Avenir Heavy Oblique

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",

Avenir Black

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",

Avenir Black Oblique

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",



Design Elements: Typography — Alternative Fonts (continued)

ARIAL

Arial is a MIcrosoft system font and should only be used when no other font is available, primarily used in Mircosoft applications such Word, Powerpoint and Excel.

Arial Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",

Arial Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",

Arial Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",

Arial Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",

Arial Black

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",

Arial Narrow Regular
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@#\$%^&*()_+-=<>?:",

Arial Narrow Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",

Arial Narrow Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",

Arial Narrow Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&*()_+-=<>?:",



Design Elements: Color

PRIMARY COLORS

Below are the colors to be used on collateral materials.



Pantone 144C **CMYK:** 2 55 100 0 **RGB:** 241 138 33

HEX: #F08921



Pantone Cool Gray 11C **CMYK:** 65 57 52 29 **RGB:** 85 86 90

HEX: #555659



Pantone Black CMYK: 70 66 70 83

RGB: 20 17 11 **HEX:** #14110B

ACCENT COLORS

These colors can be used as accents in conjunction with the colors above.



Pantone 294C **CMYK:** 100 85 30 22

RGB: 0 46 109 **HEX:** #002E6C



Pantone 3125C

CMYK: 95 2 22 0 **RGB:** 0 172 200 **HEX:** #00ABC7



Pantone 123

CMYK: 0 24 94 0 **RGB:** 255 196 37 **HEX:** #FFC425



Pantone 2727C

CMYK: 77 50 0 0 **RGB:** 37 124 225 **HEX:** #257CE1



Pantone 7550C **CMYK:** 17 45 100 1

RGB: 210 144 0 **HEX:** #D29000



Pantone 361C

CMYK: 76 4 100 0

RGB: 255 131 0 **HEX:** #3CAD2B



Pantone 389C

CMYK: 25 0 100 0 **RGB:** 205 222 0

HEX: #CCDD00

Pantone 7452C **CMYK:** 51 38 0 0

RGB: 125 147 219 **HEX:** #7D93DB



Pantone 3145C

CMYK: 87 29 62 11 **RGB:** 0 127 111 **HEX:** #00748D



Pantone 470C **CMYK:** 26 70 97 16 **RGB:** 166 90 42 **HEX:** #A65A2A



Please avoid any use of colors in the red or purple family.









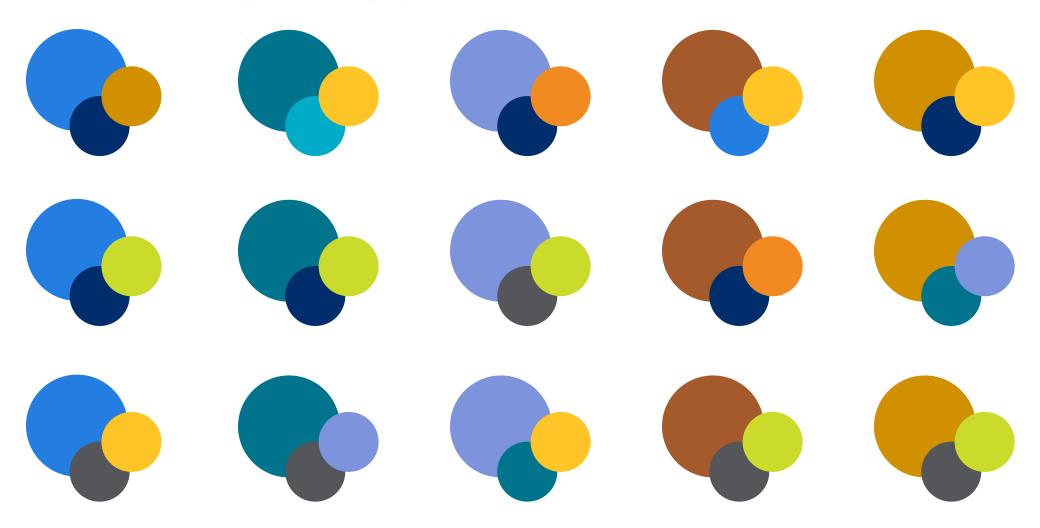




Design Elements: Color (continued)

COLOR COMBINATIONS

Refer to these color combination suggestions below, integrating the new colors.

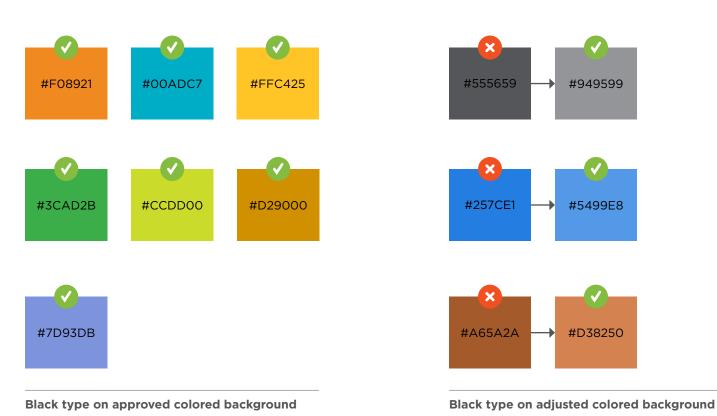




Design Elements: Color (continued)

ADA COMPLIANCE

Refer to these colors that provide maximum contrast, including enough contrast between content and the background, so that text and non-decorative images are legible for anyone with low vision or color deficiencies.







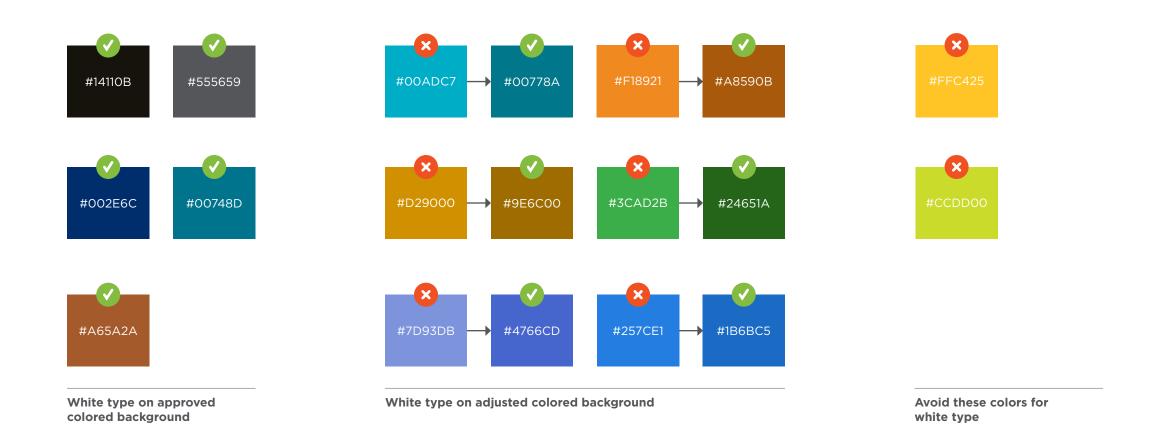


Avoid these colors for black type



Design Elements: Color (continued)

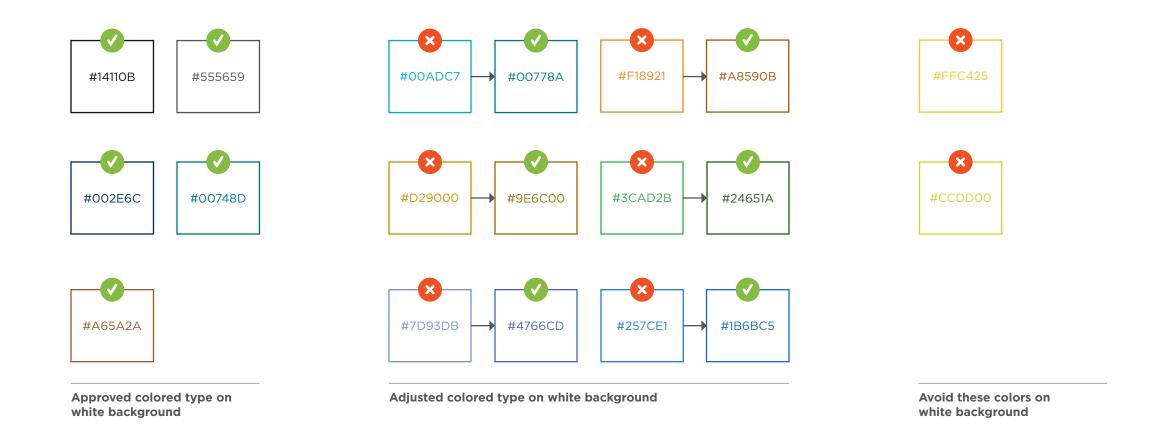
ADA COMPLIANCE





Design Elements: Color (continued)

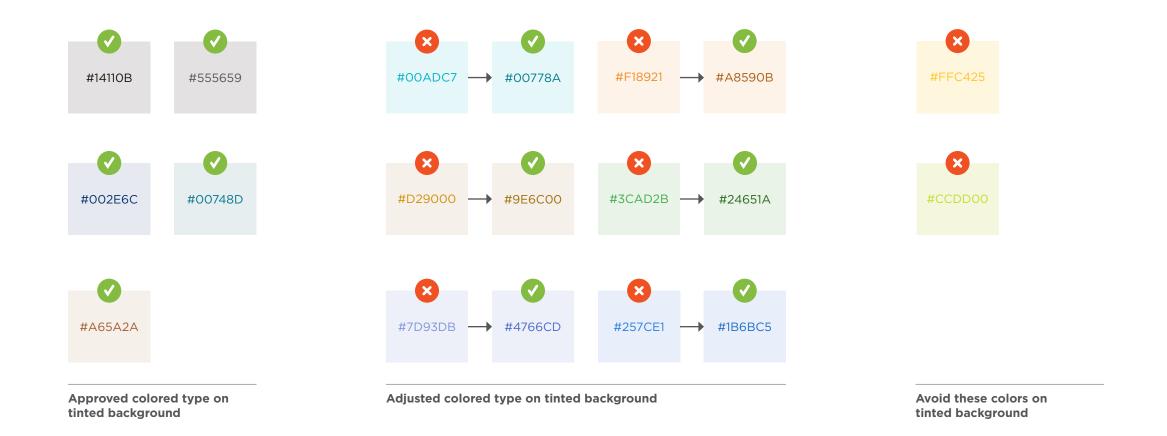
ADA COMPLIANCE





Design Elements: Color (continued)

ADA COMPLIANCE





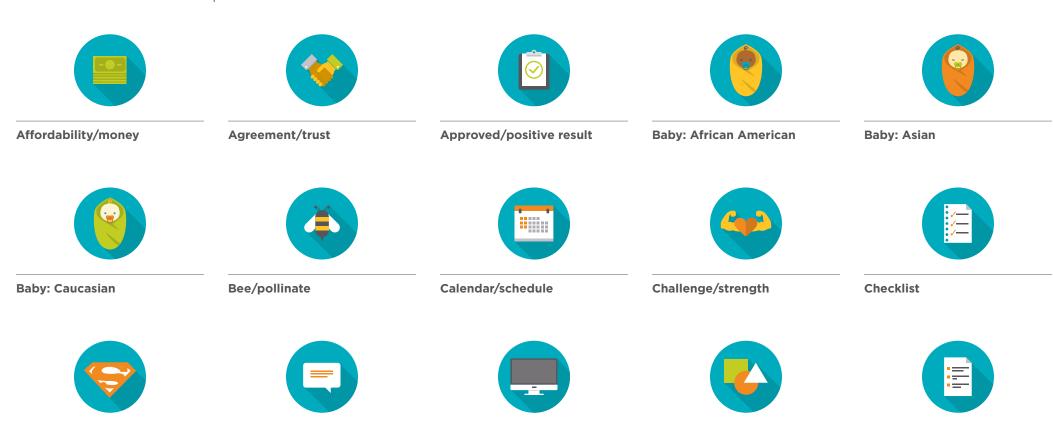
Design Elements: Icons

STYLIZED SET

Comics/Super Scrubs

Communication

These are to be used for main topics or ideas.



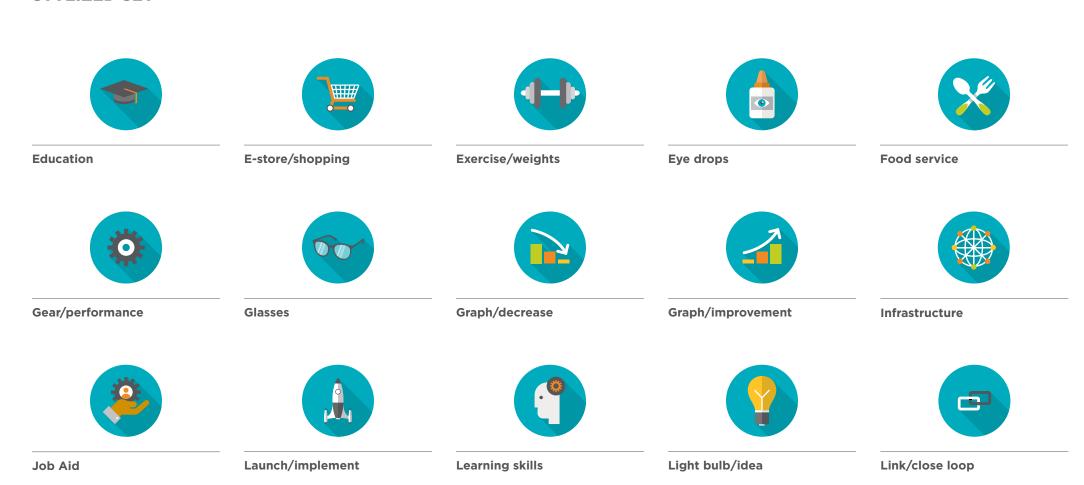
Computer

Customize

Document/bulleted list



Design Elements: Icons (continued)



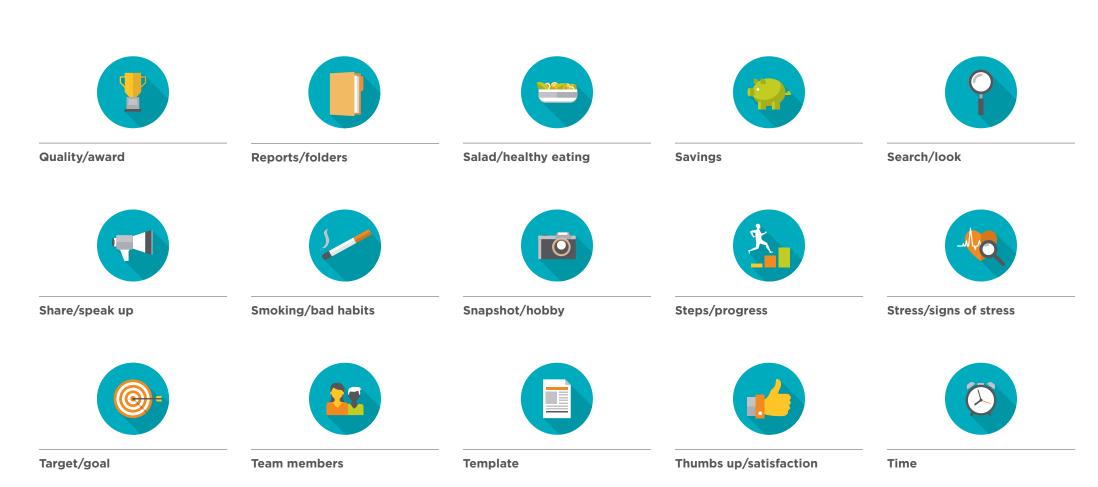


Design Elements: Icons (continued)





Design Elements: Icons (continued)





Design Elements: Icons (continued)





SIMPLE SET

These are to be used for specific or sub topics.





















Affordability/money



Arrow: left

Arrow: right

Arrow: up





















Bee/pollinate

Bell/reminder

Brainstorm

Briefcase

Calendar/schedule





















Caution/hazard

Celebrate

Checklist

Comics/Supper Scrubs

Communication



SIMPLE SET





















Compass/direction

Computer search

Contact/call

Contracts/agreements

Demographic: adult





















Demographics: baby

Demographic: child

Deep breath

Degree/certificate

Delivery/ship





















Download

Education

Emoji: angry

Emoji: happy

Emoji: sad

SIMPLE SET





















E-store/shopping





Focus/view

Gallery





















Give

Glove

Go

Graph/data

Graph/decrease





















Healthy food

Heart/love

How-to guide

Ideas

Inpatient

SIMPLE SET





















Key



Launch/implement

Leader/leadership

Light bulb/idea





















Listen

Location

Magazine/brochure

Medical visit/screening

Meeting icebreaker





















Needle/shot

News

Notebook

Outpatient

Patient safety

SIMPLE SET







Performance/gear





Post











Pay/reimbursement















Postcard





Posters



Powerpoint







Protection/prevention





















Puzzles/games

Quality/award

Questions/unsure

Receive

Savings

SIMPLE SET





















Search



Service

Share/spread

Shoe/running





















Skills/training

Snapshot

Sponsorship

Sports/exercise

Star





















Steps/progress

Stop/caution

Support individual

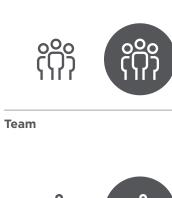
Support love

Target/goal



Design Elements: Icons (continued)

SIMPLE SET



















Templates

Test/experiment

Time

Thumbs down/dislike





















Thumbs up/like

Tip/attachment

Tools

Total health/strength

Upload

















Video

Wellness/meditation

Workplace safety

Write/tip sheet

For additional or custom icons, please contact Stoller Design Group at: tia@stollerdesigngroup.com.

04

Photography

THE LMP PHOTO LIBRARY

In keeping with our journalistic style, our photos portray our employees and care providers engaged in their work, in their workplace — "real people doing real things," from caring for patients, checking them in, and giving shots to filing, typing at the computer or dishing up food in a cafeteria. We prefer candid shots over posed photographs, although portraits are included in the mix. Whether candid or posed, expressions on people's faces should be relaxed and natural; big smiles are appropriate for a photograph of a celebration, but otherwise often seem staged or forced.

National LMP Communications maintains an extensive photo library that is being added to frequently.

For access, please contact: Imp-communications@kp.org.



39 | SECTION 4 PHOTOGRAPHY LMP BRAND GUIDELINES



Photography: Categories

There are many different categories in the photo library for LMP communications. For instance, the Alliance and Coalition have their own category of photos.



Alliance unions



Coalition unions



Healthy Workforce



Bargaining and conferences



Workplace and meetings



Historical



Portraits



Objects

40 | SECTION 4 PHOTOGRAPHY LMP BRAND GUIDELINES



Photography: Improper Uses

The following things should be avoided when using photography in LMP communications.

IMPROPER USES



Poor quality or pixelated



Awkward cropping



Bored or unhappy



Distorting by stretching or squeezing



Objects unrelated to health care



Unapproved stock imagery



Dark or poor lighting



Contact Information

FOR GENERAL QUESTIONS, DESIGN ASSISTANCE, TECHNICAL ISSUES AND PHOTO LIBRARY

Email: lmp-communications@kp.org